

PRESS RELEASE

MICHAEL KRAUSZ SHOWS AT PHILIP MORTON GALLERY

The Philip Morton Gallery in Rehoboth Beach, Delaware will feature recent paintings of Michael Krausz from November 7 to 21, 2008. The Theme of the show is "Between Lines, Beyond Words." The opening is Friday, November 7, from 5 p.m. to 8 p.m. The public is invited.

Krausz's paintings depict various spatial planes at once, embodying scripted messages of no literal significance. The works embody a kind of automatic writing, arising from conductorial gestures. They are concerned with the emergence and dissolution of ciphers in meditative spaces. Powdered pigments applied with dry brush ground the paintings on museum board. Krausz smears the dry pigment, leaving traces of ciphers in motion. He explains: "In my artwork, I'm interested in depicting limits of symbols, in showing the relationship between language and the unsayable."

Edward Sozanski of *The Philadelphia Inquirer* says, "Michael Krausz converts imaginative impulse expressed through magnificent technique into syncretic art of mysterious presence. The slight, unidirectional smearing of the characters emphasizes the artist's concentration on achieving complete integration of mind and hand." Gloria Russell of *The Springfield Republican* adds that Krausz "smudges the invented hieroglyphics, so that the mock text becomes less readable. Thus he insinuates the mystery at the root of all that we know and understand." Reviewing Krausz's works, Meryl Secrest Beveridge of *The Washington Post* says they express "the poetry of metaphysics, expressed in clarity and power." And Victoria Donohoe of *The Philadelphia Inquirer* comments that "there is nothing that is not flawlessly finished." She continues: "Krausz achieves here an astonishing solidity...The weight, confidence and, above all, the dignity of these abstract works owes much to a refreshing and intriguing approach."

Krausz says, "I hit upon the idea of calligraphic ciphers some 20 years ago. They help to integrate my philosophical and musical concerns." Krausz is the Milton C. Nahm Professor of Philosophy at Bryn Mawr College. He also teaches Aesthetics at the Curtis Institute of Music in Philadelphia. As well, he conducts the Great Hall Chamber Orchestra, comprised of 42 young professional and conservatory musicians.

Michael Krausz has had twenty-one solo exhibitions as well as ten duo shows with artist wife Constance Costigan in galleries in the U.S., U.K., and India. He has participated in many group exhibitions. He studied art at the Philadelphia College of Art.

He was Resident Fellow at the Ossabaw Foundation. His artworks have been reproduced in numerous publications including the British journal, *Leonardo*. He was elected Fellow of the Royal Society of Arts in 1973. Krausz is a member of The Artists Exchange, Delaware. He is also represented by *Artworks* at the Philadelphia Museum of Art. Krausz resides in Lewes, Delaware.

A preview of the exhibit can be seen at www.philipmortongallery.com.

The Philip Morton Gallery is located at 47 Baltimore Avenue, Rehoboth Beach, Delaware 19971, between Aqua and The Blue Moon. 302-727-0905. Private appointments are available.