

PHILIP MORTON GALLERY

Meet The Artist: AINA NERGAARD-NAMMACK

For each force there is a reciprocal force.

While I paint, things happen as the work progresses. I have a primary image in my mind, which develops into the rest of the picture field. I have to work actively on the field to abstract my comprehension of what I feel, and imagine forms and colors that will be in equilibrium on the canvas. I consider myself a colorist working with abstract forms and colors. My paintings are non representational. The important thing for me is to arrange these forms and colors on the pictorial field to achieve a balanced composition. I work simultaneously with positive and negative shapes, placing equal importance on both. My goal is to achieve a vibrant piece of work with forms and color interweaving with each other with order and equilibrium, arranging shapes and deciding on colors according to the way I want to accomplish my needs and the final balance of the painting. I always think of the whole and not the parts and have to have the canvas completely covered in a short time to be able to look at the whole. Empty spaces distract me. I saturate the colors to make a strong composition, making each color and shape counteract another, and with this equilibrium, expressive variations will appear. I balance all relationships as they are developed and intuitively search for a complete image. One part of the painting triggers an idea for the rest. My non-representational forms will flow as part of a rhythmical interplay.

The result is a vibrant, balanced composition.

My art is doing.