



# Painting with Abandon

## Anita Peghini-Räber Swiss Painter in Rehoboth Beach, Delaware

I believe visual art is a strong non-verbal communication tool. It transcends the meaning of words. It expresses the unsaid. I am interested in creating mystery and mood conceived in color and found in the full expression of aggressive paint application. My joy is focused on sharing this collective unconsciousness in the here and now.

I operate according to the temperature of colors; warm versus cool. Cooking comes to mind, as if I were adding spices. Colors become family creating harmony. My paintings exhibit energetic, strong, bold, directional, high-speed brush and drawing marks. Musical motives, riffs, and rhythms, seem to come into play. I invite the accidental and I allow the paint to drip and flow, working wet in wet. New accents interact with previous ones constantly changing the creative process. As a Swiss visual artist, I embrace naturalistic expressionism, power of paint and gravity.

Visual Artist,  
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