

# Meet The Artist – Betsey Heuisler

Artist, Betsey Heuisler, shows at Philip Morton Gallery  
August 17 – September 7.

Betsey Heuisler presents a collection of paintings from the abstracted micro views of the human body to those of vegetables and fruits. She describes her work as “highly enlarged portions of small areas of subjects.”

“I usually begin a piece by making thumbnail sketches in graphite to clarify composition. I then rework it in pastel to explore color. These studies help me build a repository of images and the idea of narrative, which grounds them. I often make a dozen or more of these doodles before I begin painting. The resolved piece is never a duplicate of the sketch,” says Heuisler.

“Much of my work deals with my relationships with others. It comes from thoughts of growing up and growing older, the fullness of life and the part of life which is death, loss and letting go, and how Presence and Absence seem to be equivalents of each other.”

A Baltimore-area and Rehoboth Beach artist, painting professionally for four decades, Heuisler was born in Haddonfield, New Jersey, graduated with a B.A. from the University of Pennsylvania and earned a master’s degree at Maryland Institute College of Art in 1971.

Over the following years, she traveled to more than 36 countries with her husband and exhibited, taught or painted in Mexico, Morocco, Afghanistan, India, western Tibet and many places in the United States.

Heuisler’s paintings are in numerous private, corporate, museum and government collections nationally and abroad.

She has been married to Stanley Heuisler for 39 years, and is the mother of Kate, 29 and Alec, 27. She is an avid gardener at her hillside home in Baltimore and Pines’ cottage in Rehoboth Beach.