

William Dunlop

My work aims to pose investigatory questions regarding the formal concentrations of gesture, organization and abstraction.

Design based and abstract in scope, my pictures have been compared to that of a rebus, which is a puzzle or riddle composed of pictures and symbols.

My pictures ultimately subvert literal translation, and create a visual language composed of a simple visual vocabulary.

William Dunlop received his B.F.A from the Corcoran College of Art + Design in 1977. He currently serves on the faculty of the Department of Art, Auburn University and is a summer resident of Rehoboth Beach.