



Mariah Fee

Selected Exhibitions

- 2009 Philip Morton Gallery • 47 Baltimore Avenue, RB, DE 19971
- 2008 EV/L.E.S., East Village Retrospective, • Vargas Gallery, Woodstock, NY
- 2005 The Firestation • Dublin, Ireland – Drawings on Mylar from Digital Images
- 2004 Debs & Co • 525 West 26th, New York, NY – *Art Star: Communal Progressive*
- 2004 Dudley Review, Harvard College • Cambridge, MA – *Errata and Contradiction*
- 2003 Westbeth Gallery • 155 Bank St, New York, NY – *Digital Bridges*
- 2003 Harlem Biennial and Gallery X • 125th Street, New York, NY – *Cubarism*
- 2003 Museum of Modern Art – *Life of the City*
- 2002 Site Sante Fe • 1606 Paseo de Peralta, Sante Fe NM – *16th Annual Monothon*
- 2002 Exit Art • 548 Broadway, New York, NY – *Reactions*
- 2001 Artists Space • 38 Greene Street, New York, NY – *Night of 100 Drawings*
- 2001 Dieu Donne • 433 Broome Street, New York, NY – *For Love or Money*
- 2001 Seventh Regiment Armory • 67th Street, New York, NY – *Works on Paper*
- 2000 Here and Now Gallery • Sag Harbor, NY
- 1999 Richard Alexander Gallery • 513 West 17th St, New York, NY – *Passion for Art*
- 1999 Artists Space • 38 Greene Street, New York, NY – *Night of 100 Drawings*
- 1998 Flat Iron Gallery • Peekskill, NY
- 1997 Mesa Gallery • Mesa Arizona – *The Un-portrait Show* – juror's prize
- 1996 Paramount Center for the Arts • Peekskill, NY
- 1995 Mercury Technologies • 17 State Street, New York, NY – *Urban Icons*
- 1994 Paramount Center for the Arts • Peekskill, NY – prize winners exhibition
- 1993 Paramount East • Peekskill NY – *Universal Symbols* – first prize
- 1989 Grosse Point Art Center • Grosse Point, MI – *Narrative Abstraction*
- 1988 Hudson Street Gallery • Hudson St, New York, NY – *Ad Hoc II*
- 1987 Greenfield Community College • Greenfield, MA – *Invisible Nature*
- 1986 University Gallery, Arizona State University, • Tempe, AZ – *Charting Biography*
- 1985 Hudson Street Gallery • Hudson St, New York, NY – *Ad Hoc I*
- 1981 Detroit Institute of Arts • Detroit, MI – *Michigan 81* – juried B. Haskell, Whitney Center for Creative Studies • Detroit, MI – *Faculty Exhibition*
Herter Gallery, University of Massachusetts • Amherst, MA
University of Massachusetts Medical School • Worcester, MA – *New Abstraction*
Brattleboro Museum • Brattleboro, VT – *Animism*

Grants/ Residencies

- Firestation Studios • Dublin, Ireland – January 2005
- Lafayette College • Easton, PA – Visiting Artist, digital printmaking: 2003-4
- Sante Fe Art Institute • 1600 St. Michaels Drive, Sante Fe, NM – residency: 1/02-2/02
- MasterCard International • Purchase NY – public art grant: 1996
- Westchester Arts Council • White Plains, NY – Artist in Residency Grants and Arts Alive (five), Cultural Arts Development Grants (3); a Decentralization Grant 1993-1996
- N.E.A.- Foundation for Humanities and Public Policy • Boston, MA
- Massachusetts Council for the Arts • Boston, MA
- Astraea Foundation • New York, NY
- Public Art Grant, Bo-tree Productions • San Francisco, CA

Public Art/Mural Commissions

Mural Restoration

Sponsored by the Town & Community of Northampton and Smith College, consultation and painting restoration of the Northampton mural 9/2003

Mural Commission • Sagaponack, NY
8ft by 10ft by 10 ft , 2000

Mural Commission • Easthampton, NY
7 ft by 12 ft, 1999

Horace Mann School • Riverdale, NY
Two permanent installations, 4 by 16 ft each 1999

Ronald Reagan Trade Center • Washington, D.C.
The World 2000, 400 sq ft mural- Painted in the Washington Mall with four artists ,100 teachers and students from across the USA

Croton Point Park • Croton, NY
The Hudson River Highlands :A Micro-Macro Mural, 8X24Ft 1997

The City of Peekskill

NY *Crossroads: The Meeting and Marketplace Mural*, two artist collaborative Commission to paint a 1500 square foot mural in the downtown artist district based on the history of Peekskill. Worked with City Council and Planning board. Community participated in the painting. 1993-96

Atlanta Festival for the Arts • Atlanta, GA
Commissioned set design for Neo Lobos Dance Co.

Ridgeway School • White Plains, NY
Modern and Ancient Mexico, a 100 student painted mural permanently installed in the main lobby of the school, 8 by 24 ft. 1995

The City of Northampton, MA

The History of Women from the 1600's to the 1980's, 3500sq.ft
A permanent, downtown mural based on local womens' history: oral histories, booklet and public forums developed with four historians from Amherst and Smith Colleges and the University of Massachusetts

Professional Experience

Parsons School of Design • 2 West 13th St., New York, NY – *Collage, Mixed Media*, 2002 to present

Lafayette College • Easton, PA Visiting Artist – Digital Printing, 2003

Horace Mann • Riverdale, NY – Murals based on curriculum, permanent installation, 1999

The Westchester Arts Council • Westchester, NY – Roster Artist, 1993-97

Pace College • Purchase, NY – Summer Institute: *Mapping the Geotherm Curriculum*

Hunter College • Graduate School of Art Education, New York, NY – Public Art Lecture, 1994

American Association of University Women • Peekskill, NY – *A Public Mural and a Community's Heritage* 1994, lecture on public art

Bogart School • Upper Saddle River, NJ – Visiting Artist-murals all media, 1992-95

The Center for Creative Studies • Detroit, MI – Visiting Artist: Drawing, Senior Painters, 1981

The University of Massachusetts • Amherst, MA – Instructor: Design, Painting and Drawing

Collections

Wallace and Edsel Ford • Detroit, MI

The University of Massachusetts Medical School • Worcester, MA

Mission Fine Wines • Bucks County, PA

Mercury Technologies • New York, NY

Education

University of Massachusetts • Amherst, MA – **M.F.A.**

Rhode Island School of Design • Providence, RI – **B.F.A.**

