

Meet the Artist

Liang Richardson

Liang Richardson is of English descent. He is a third generation artist. Both his grandfather and father were sculptors. Trained as a watercolorist, Richardson worked in watercolor for 20 years before ever painting in oil. The watercolor influence is very evident in his present work.

His father, who was his first teacher, proudly recalls of his son, “He was never afraid to use a big brush to paint fine details.” Thus his style is referred to as “big brush.” This style entails thickly painted fabulous colors, which seem like a mass of color close up, which become almost photo-like 20 feet away. That which is almost abstract becomes full of subtle details.

Richardson possesses the uncanny ability to mentally assimilate the subject matter placed before him. “I look at the object and study it for a long while and then I paint not looking again until I see it on the canvas.”

Richardson’s works are of exceptional vibrancy. He paints only on canvas and excels in larger paintings. He has sold extensively throughout Europe and the United States.

Richardson is now training his son to paint.