

# PHILIP MORTON GALLERY

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Meet The Artist:

## MIKE WEBER

Mike Weber was born in February of 1975 in St. Louis, Missouri. He has degrees in Visual Communications and Computer Animation/Multimedia from Southwest Missouri State University and The Art Institute International of Dallas, TX. Weber designed and art directed broadcast graphics, animation and motion picture film in Dallas and New York City for numerous television networks, including Showtime, HBO, Comedy Central, A&E, History Channel, Nickelodeon, ABC, CBS, NBC, FOX, WB and The Golf Channel. In 2001, Weber resigned from his position at Hothaus Creative, an internationally recognized television design and production firm, in order to focus on his career as a fine artist. He has since exhibited at diverse venues and is a Spotlight Feature by The National Endowment for the Arts. Weber was selected by the Smithsonian Institution's art curators as a 2011 nominee for the Smithsonian Artist Research Fellowship Program. Moreover, his artwork has appeared in New York Times Style Magazine, Washington Post Magazine, National Endowment for the Arts Magazine, POPLife, Modern Luxury, Home & Design and Spaces Magazine. Weber's work has also appeared on HGTV and Bravo TV.

## EDUCATION

The Art Institute, Dallas, TX - Computer Animation/Multimedia

The Art Institute, Dallas, TX - Visual Communications

Southwest Missouri State University, Springfield, MO

## SOLO EXHIBITIONS

2010 "Within These Walls" Austin Hill Arts, Atlanta, GA

2010 "Identify" Long View Gallery, Washington, DC

2004 "Cows, Sticks and the Midwest" Surface Magazine/Contemporaria, Washington, DC

2004 "No.'s Series" Infuzion Gallery, Washington, DC

2004 "DNA" The Ambiente Collection, St. Louis, MO

2004 "Beginning" Voyager Trading, Dallas, TX

2003 "Aerial" The Ambiente Collection, St. Louis, MO

## GROUP EXHIBITIONS

2011 "Papier" Cumberland Gallery, Nashville, TN

2010 "Summer Show" Circa Gallery, Minneapolis, MN

2010 "Take You Home" Gallery Plan B, Washington, DC – Two-Person Show

2009 "X Art Basel" Art Basel with Art Whino, Miami, FL

2009 "Opening" Long View Gallery, Washington, DC

2006 "Best of Artfile" WPAC/Corcoran Gallery of Art at DWR – Two-Person Show

2005 District Fine Arts, Washington, DC

2005 Vastu, Washington, DC – Two-Person Show

## SELECT AWARDS

1997 The Art Institute of Dallas, Computer Animation - Best Portfolio & Honors

1996 The Art Institute of Dallas, Visual Communications - Best Portfolio & Honors

## BIBLIOGRAPHY

2011 Adam Kampe, "The Artist's Role in the Community: Six Perspectives Video" National Endowment for the Arts, January

2010 Adam Kampe, "Dipped In Glass" National Endowment for the Arts Magazine, November

2010 Adam Kampe, "Dipped In Glass" National Endowment for the Arts Spotlight Feature Documentary, November

2010 Doug Rule, "Reassembled Lives" Metro Weekly, May

2010 Holly E. Thomas, "Back to the Future" Washington Post Magazine, April

2010 Libby Kasch, "Inside the Artist's Studio" BrightestYoungThings.com, April

2010 Jeff Dufour, "A Kick In the Paints" Arts and Power Special, Modern Luxury Magazine, December

2009 Jennifer Sergent, "A Designer's Heart Keeps Beating On" Spaces Magazine, Fall

2008 Emily Lyons, "The Wall Doctor" Spaces Magazine, Summer

2008 Scott Sowers, "The Art Radar" Modern Luxury Magazine, June

2007 Sally Kline "House of Glass" Home and Design Magazine, Fall

2006 Robin Tierney, "Arty Party All Weekend at Mid City Studios" The Examiner, May

2005 Wendy Reiger, "Mid City Artists" NBC-TV 4, November

2005 Thomas Richards, "Mixed Media" POPLife Magazine, V1

2003 Robert I. York, Jr., "14th Street Artists" Pride Magazine, June

2003 Chord Bezerra, "Home Environs" Metro Weekly, December

2003 Nazanin Nazhand, "Design Is A State of Mind" DC One Magazine, April

2002 Lysbeth Sherman, "El Decor" The Georgetowner, December

## PROFESSIONAL AFFILIATIONS

Mid City Artists Association

Washington, DC Project for the Arts - Corcoran Gallery of Art, Washington, DC