

Meet the Artist –

ODILE BELLANGER BOURGINE

Grand Prize International Deauville 1978 Bronze Medal, Art Science Letters, 1997 Silver Medal, Art Science Letters, 2002

The Box of Colors ...

Since childhood colors have been a major part of Odile Bellanger-Bourgine's life. Her first box of crayons, admired through the store window, determined her destiny as a painter.

The life of a woman, as wife, as mother, put the brakes on her career. Then, pressing her nose this time against the window of her life, she realized the need to return to her paint and brushes.

Odile Bellanger-Bourgine's art career took flight under the friendly guidance of Mariano OTERO at l'Escabeau, in Rennes, then the Academie Port Royal in Paris. Working alone, she now freely fills her paintings with color. Her silent art is like a prayer, a question, a search for light, the clarity, a divine spark, pure inspiration.

Alone with her painting, Odile is faithful to her childhood box of colors. Her work is her view of "things": everyday life, landscapes encountered, open windows in a life full of color.

It is these paintings full of fire, life and serenity that Odile Bellanger-Bourgine offers you today.