

Shirley Aley Campbell

Broadview Heights, OH

Born: Cleveland, OH

Education

Art Students League

Cleveland Institute of Art (Agnes Gund Scholar), Pratt Institute

Professor Emeritus, Cleveland Institute of Art

Professor Emeritus, Cuyahoga Community College (Western Campus), Retired

One-Woman Shows

2007 - Convivium Gallery, Cleveland

2006 - Heights Art Gallery, Cleveland

2005 - Vorpall Gallery, San Francisco

2005 - Dead Horse Gallery, Cleveland

2001 - National Art Archives of the Western Reserve

2001 - Ann Nathan Gallery, Chicago, Illinois

1998 - Eddie Moved Gallery

1996 - Two Drawing Exhibits

1995 - "Spirit of Cleveland", Cleveland Arts Institute

1994 - Lakeland Community College

1993 - Mayer Gallery, Sandusky, Ohio

1993 - First Street Gallery, New York, New York

1993 - Baldwin Wallace College

1991 - Cuyahoga Community College

1990 - Gage Gallery, Cincinnati, Ohio

1989 - University of Dayton

1988 - Lima Art Association

1986 - Women's City Club Visual Arts Award Exhibition

1986 - Oregon Corvallis University

1985 - Kansas City Museum

1985 - Cuyahoga Community College,

1984 - Six Aspects of Reality

1984 - Massillon Museum, Cleveland Arts Prize

1984 - Cain Park Gallery

1983 - The Cleveland Museum of Art, Cleveland, Ohio

1982 - Playhouse Gallery

1981 - Playhouse Gallery of Art, Cleveland, Ohio

1981 - Canton Museum of Art, Canton, Ohio

1981 - Canton Museum of Art

1981 - Butler Museum of Art, Youngstown, Ohio

1981 - Birmingham, England

1980 – Space – Gallery, Cleveland, Ohio
1979 – Pasadena, California
1978 – Cleveland Institute of Art, Distinguished Alumnae
1977 – Butler Museum of American Art
1977 – Broadview Savings Art Exhibit
1976 – Retrospective Exhibit, Cuyahoga Community College
1976 – Heidelberg College, Tiffin, Ohio
1973 – Wooster College, Wooster, Ohio
1972 – Country Art Gallery, Oyster Bay, Long Island, New York
1969 – Higbee Honor Experience, Cleveland, Ohio
1969 – Baldwin-Wallace College, Berea, Ohio
1968 – Wilbur Avenue Gallery, Cleveland, Ohio
1967 – The East Cleveland Gallery, Cleveland, Ohio
1967 – Pollock Gallery, Toronto, Ontario, Canada
1967 – Cooper School of Art Gallery, Cleveland, Ohio
1967 – Ahda Artzt Gallery, New York
1966 – Dickson Gallery, Washington, DC (two shows)
1965 – KARAMU House Cleveland, Ohio
1961-1995 – Visual Arts Recipient of the Cleveland Arts Prize

Group Shows

2001 – Butler Museum
1999 – “Life In The City”, Beck Center for the Arts
1998 – AAWR Exhibit, Beck Center for the Arts
1995 – Intown Invitational
1995 – Fava, Oberlin Exhibition
1993 – Ohio Women’s Caucus for Art
1993 – Great Northern Invitational
1992 – First Street Gallery, New York, New York
1991 – Parsons School of Design
1990 – Southwest Missouri State College
1989 – Salem State College, Salem, Massachusetts
1984 – “Six Aspects of Reality”, Mansfield Museum of Art
1980-1983 – Cuyahoga Community College Group Shows
1980-1983 – Cleveland Institute of Art Group Shows
1980 – Print Show, Nova
1980 – Cleveland Museum of Art, Retrospective for Art Week, Cleveland, Ohio
1978 – Museum, Brockton, Massachusetts
1977 – Retrospective, Butler Institute of American Art
1977 – Ohio Board of Regents, Collegiate Faculty Art Exhibit
1977 – Cleveland Museum of Art, May Show Retrospective
1976 – Chautauqua Art Exhibition, Chautauqua, New York, 1976
1976 – “Bicentennial Women’s Invitational Show”, Butler Institute of American Art
1975 – Realism Show, Intown Club
1975 – Bulart Art Civil Rights Festival, San Francisco, California

1975 – Bratenahl Invitational Show
1973 – Butler Institute of American Art Show on Art Deco
1972-1973 – Autumn International, Area Cleveland College Faculty
1972 – Evansville Museum of Arts and Sciences, Evansville, Illinois
1972 – “Women in Art”, Kent State University
1972 – “Midyear Show”, Butler Institute of American Art (Invited Artist)
1971 – Mt. Sinai Hospital Art Show, Cleveland, Ohio
1971 – Cleveland Athletic Club Inaugural Art Show, Cleveland, Ohio
1971 – “Mainstreams 71”, Marietta, Ohio
1964-1967 – Park Synagogue, Cleveland, Ohio
1958 – Ohio State Fair, Columbus, Ohio
1955-1963 – Cleveland Museum of Art, Traveling Shows
1954-1973 – Butler Institute of American Art (Exhibited every year)
1954 – Junior Chamber of Commerce, Cleveland, Ohio
1952 – National Academy of Design, New York, New York
1950 – Audubon Society, New York, New York

Works In Private Collections

Professor Bernard Cohen, Harvard University
Leon Gordon Miller Association, Cleveland, Ohio
Mrs. Eugenia Thornton Silver, WVIZ Television
Professor J. Mayone Stycos, Cornell University
AVIS Rent-A-Car, Inc, New York, New York
Alcoa Aluminum Corporation, Pittsburgh, Pennsylvania
Weather-Title Corporation, Cleveland, Ohio
Miss Marian Mercer, Broadway Theatre
Mr. Jerry Weiss, Architect, Cleveland, Ohio
Mr. David Blaushild, Automobile Dealer, Euclid, Ohio
Cuyahoga Community College
Mr. Robert White, Cleveland, Ohio
Mr. and Mrs. C. Keith, Cleveland, Ohio
Mr. R. P. Mercer, Designer, Cleveland, Ohio
Mr. Charles Knight, Architect, Shaker Square, Cleveland, Ohio
Mr. Bernice Kent, Collector and Lecturer, Cleveland, Ohio
Rev. and Mr. R. Pettit, Akron, Ohio
Mr. Kenneth Preston, Attorney, Berea, Ohio
Mr. Joseph Erdelac, Cleveland, Ohio
Donations to WVIZ Television
Professor Lawrence Vincent, Humanities Department, Cuyahoga Community College,
Cleveland, Ohio
Miss Christine Hayward, Broadview Heights, Ohio
Dr. John Peterson, Dentist, Twinsburg, Ohio
Mr. Nick Bazil, Cleveland, Ohio
Mr. J. Wallace Skinner, Cleveland, Ohio
Judge Ann McMannamon, Cleveland, Ohio

Bella Abzug, New York

Works in Museum Collections

Cleveland Museum of Art, Cleveland, Ohio
The Butler Institute of American Art, Youngstown, Ohio
Evanston Museum of Art
Kansas City Museum of Art
Mansfield Museum of Art
Massillon Museum of Art
Akron Museum of Art
UCLA Collection – California
Canton Museum of Art
Group exhibits at other major museums

Honors and Awards

Women's City Club Foundation, Visual Arts Award, 1986
Outstanding Pace-Setter Award, 1985
Distinguished Alumnae Exhibition, September 1978
May Show Retrospective, Invited Artist and one of three artists featured in show catalog, July 1977
Invited to "Art, Education and Americans, Inc.," a Rockefeller Commission Seminar, September 1977
First Chautauqua Exhibition, 1959
Purchase Award, Butler Institute, 1959
First Prizes in painting, Cleveland Museum of Art, May Shows, 1957-1959
Who's Who in American Women
Who's Who in American Art

Articles and Publications Reviewing and Exhibiting Artists Work

Northern Ohio Live', 1981
Cleveland – 1984 Most Interesting People
Ohio Magazine, 1982
Cleveland Magazine, September 1978
Youngstown Vindicator, October 1977
What's New in Washington, DC, 1972 (Cover)
Gallery Magazine, Southwest Art, "Art Demo, Oola Boola" and "On You Kid" by Sara McDaniel, Summer, 1972
WCLV Guide Publication, Cover Illustration, 1969
Newsweek, September 1967
Best Seller List, 1995
Review of Work, *La Revue Moderne*, Paris, France, 1957
Art News, 1968
New York Post, Leonard Lyon's Column, 1969

Washington Post, Washington, DC, 1969
The Evening Star, Washington, DC, 1969
Cleveland Plain Dealer, Cleveland, Ohio, 1968
Cleveland Press, Cleveland, Ohio, 1968
Sun Press, Cleveland Heights, Ohio, 1968
Sun Newspapers
This Week, 1970
Berea Sun News, Berea, Ohio, 1969

Media Experience

Cuyahoga Community College Radio, 1978
Ohio Northern Live, 1981
Montage, WKYC Channel 5, 1974
Best location in the Nation Program, Cleveland, 1968
Alan Douglas Show, 1968
Bob Neal Morning Show, 1968
Village Voice, New York, New York, 1967
Women's Education Program, WVIZ Channel 25, 1967
Don Robertson Program, 1967
Dorothy Fuldheim Program, 1967
Bill Gordon, 1966
"Live on Five", Cleveland, Ohio, 1975, 1979, 1983, 1986
Misc. TV shows

Miscellaneous

Worked with Janet Fish, Miami, Florida, 1995
Vice President, "New Organization of the Visual Arts", Cleveland, Ohio, 1979
Owned and Operated Own Gallery, Shirley Aley Campbell Gallery, Cleveland, Ohio, 1967-1968
Juried and curated "Women View Men", Beck Center Museum, 1982
Book Published by "Ohio Artists Now", Ohio Artists Association, *The Art of Shirley Aley Campbell*
Book Published by "Cleveland Institute of Art", *The Spirit of Cleveland*

"One travels in painting towards a state of freedom where only certain things can happen, unaccountably the unknown and free must appear. Anxieties persist in my paintings and I am suspended between the order I see and the apprehension that everything must, and does move. I like to reflect on distances, gravity and positions of essential forms. There are so many things in my world to perceive from the tangible to the intangible, back to the future links of the tangible. I want to see and perceive accurately and innately my future painting pursuits."